

# ALMY TOO IS AGAINST KILLING BECAUSE SHE'S A CONCEPTUAL ARTIST

CHAMELEON or LIANA –  
THAT'S THE QUESTION OF A SNAP!

In Dictionary, for CHAMELEON, among the rest, is said that it is:  
A SMALL CRITTER WITH A BIG CAPACITY OF COLOURS' CHANGE.  
But She is a conceptual artist. She, and all not but out of love for an  
old-new Suleiman, has recently turned the things *vice versa*:  
A BIG CRITTER WITH A SMALL CAPACITY OF COLOURS' CHANGE (from  
black to white, and inversely! Bukadar!)  
Because She's a chameleon and liana\* at once!  
SHE TAKES OFF AND ON MASKS AND

(which is in her case, slightly less than a blink of an eye!)

On the photograph, of Her is visible what is not of Him, and *vice versa*!  
Exactly by the Kanun of 21st century's Conceptual Evil.  
Because: SHE IS A BH. CONCEPTUAL ARTIST!  
Because: SHE JUMPS ON A TWINKLE OF SULEIMAN'S EYE!  
Because: SHE (with family name from a fairy tale) SULEJMANOVIC  
IS TIRELESS. HER GOD DRIVES AGAIN AN EX-YU RED FIAT!

\*Wiki know-all says that liana is of the genus of plants... That it  
cannot keep upright on its own, but, instead, in the way of enveloping  
it, and creeping up along other plant. First, along the plant's trunk,  
then its treetop, ever until "the victim" gets fully caught hold by it,  
having its own light taken away from it.

Post Scriptum: Photo of Lady Suleiman's (pardon Roxana's) sport hijab  
obtained by the Courtesy of Almy's Facebook, while the photograph of  
Suleiman the Magnificent & Almy's American colleague conceptual  
artist on duty in the Iraqi prison of Abu Ghraib by Courtesy of Lady  
Google-The Gossiper.

[www.bosnawi.ba](http://www.bosnawi.ba), Melika Salihbeg Bosnawi