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PRIJEDOR, A COLOUR OF DEATH

Prijedor, Kozarac, Trnopolje, Manjaća Korićani Cliffs, Keraterm, Omarska Treblinka... ... treblinka!

When you look a little better
here no place for poetry
Here all death remnants fit in a
- school bag
All bones, and whole modern history
in which it became démodé
even for those who are victorious, to write it down

Because, these are from its very start dead-drunk with self-satisfaction
Because they have always written
Death - to Different!
God rest - Humanism!

Because, in the history no more Mankind Neither in memory! It has been, by "the winners" *ab ovo*, condemned to Lobotomy!

Does anybody still remember what is it *Anima mundi*, The Soul of the World?! All the same, whether we write it with small or capital letters?!

Oblivion! Silence! Hush! White colour of self-oblivion! Bleach of the lifeless silence! Lifeless colour of victimisation! White colour of denial! Prijedor's colour of death!

That is why all history books are bound to finish once in a, common cemetery, poured over with the, slaked lime

Because, before European Treblinka all aboriginal, and African, and American and Australian..., and all Asian

Because, after that, "chosen" one a "worthless", Palestinian then "uncivilised", Bosnian thereupon, in a bit, Myanmar's afterward...

No end to the white misery!

Silence on genocide in Prijedor and Omarska and Kozarac hush over Korićani Cliffs Trnopolje, Keraterm, Manjaća ... have penned in the capital letters on the display of Humanity conscience - Shut up!

(I saw it with my own eyes)

And, here, ever since, something resembling to it sings without mouth, or music sheet, or voice: silence, a white death alike about crimes against Prijedor's townsfolk

While sending to the eternal, lobotomic rest both, the city of Prijedor & surroundings and introducing into fashion

THE WHITE ARMBANDS OF SHAME BECAUSE OF

GENOCIDE DENIAL IN PRIJEDOR, 1992-1995!

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which ties can really never come - out of fashion!

(Sarajevo, 3 February 2014)